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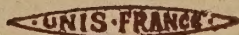
E. H. MEHUL

2^{me} Symphonie (en Ré majeur)

Réduction pour Piano à 2 mains par

PAUL VIDAL

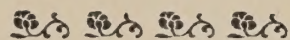
Professeur au Conservatoire de Paris



EDITIONS MAURICE SENART & C^{ie}
20, RUE DU DRAGON PARIS

N° 5344

EDITION NATIONALE



E. H. MÉHUL

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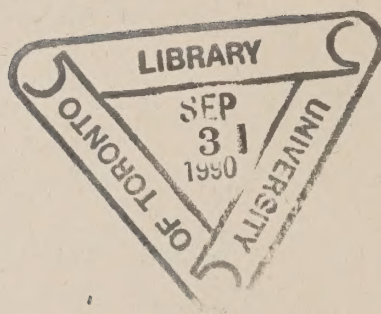


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M
35
M34 Sg
1922



Composition
de l'Orchestre.

1

2^{me} SYMPHONIE (en Ré majeur)

Dédiée à son Excellence Monseigneur le Comte REGNAULT de SAINT JEAN d'ANGELY
Ministre d'Etat, etc.

par Etienne Henri MÉHUL

Piano-Conducteur à deux mains
par Paul VIDAL

Adagio (116 = ♩)

PIANO

ff *p* *ff* *p*

Vc. con 8^a ad lib. *con 8^a ad lib.*

f^w *f* *p* *f* *p* *f* *p* *f* *p*

con 8^a ad lib.

pp *As cresc.* *cresc.* *Fag.*

Vc. Cb.

1 *ff* *c* *p* *As* *p* *V.I.* *V.II* *Fl. I* *V.I. 8^a* *p* *p*

Timb.

Ob. I *V. II* *V.I.* *Vc. Cb.* *m.g.* *fp*

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fp *m.d.* *Ob. V.II.* *p* *Fl. I* *p* *fp* *p dolce* *Vc. Cb.* *ff con 8^a ad lib.*
p *fp*

Allegro $\text{♩} = 92$

2 **TUTTI** *Cordes* *f p*

Fl. Ob. *Fl. Cl.* *Cl. C.* *f* **3** *TUTTI sans Fl. ni Ob.*

Fl. Ob. C. *TUTTI sans Fl. ni Ob.* *Fl. Ob.* *Cl. Fag.* *Fl. W.* *p Vc. Cb.*

As Fag.

4 *Ob. Cl. C.* *Fl. W.* *f* *Ob. V.I.* *V.II. Cl. C.* *As Vc. Cb.* *Fag. Vc. Cb.*

Fl. Cl. V. II. V. I. Ob. V. I. Fl. Cl. V. II. V. I. C. Cl. V. II. C.

First system of musical notation. Treble and bass staves. Instruments: Fl. Cl. V. II., V. I., Ob. V. I., Fl. Cl. V. II., V. I., C., Cl. V. II., C. Dynamics: *f*, *p*.

5 Fl. Fag. V. I. Ob. Cl. V. II. p *f* *fp* *As*

Second system of musical notation. Treble and bass staves. Instruments: V. I., Fl. Fag., Ob. Cl. V. II. Dynamics: *f*, *p*, *fp*, *As*.

Fl. V. I. Tmb. Fl. Ob. Cl. w. ff (#) *fp* *As* Cl. *As* Vc. Cb.

Third system of musical notation. Treble and bass staves. Instruments: Fl. V. I., Tmb., Fl. Ob. Cl., w., ff, (#), *fp*, *As*, Cl., *As*, Vc., Cb. Dynamics: *f*, *ff*, *fp*.

Fl. V. I. *f* *p* *f* *fp* V. I. V. II. *fp* *As*

Fourth system of musical notation. Treble and bass staves. Instruments: Fl. V. I., V. I., V. II. Dynamics: *f*, *p*, *f*, *fp*, *As*.

6 V. I. V. II. p (mf) Fl. Fag. m. g. Fag. C. *fp* Vc. Cb.

Fifth system of musical notation. Treble and bass staves. Instruments: V. I., V. II., p, (mf), Fl., Fag., m. g., Fag., C., *fp*, Vc., Cb. Dynamics: *p*, *(mf)*, *f*, *fp*.

Ob. Fl. V. I. V. II. *As* Vr. soli

Sixth system of musical notation. Treble and bass staves. Instruments: Ob., Fl., V. I., V. II., *As*, Vr. soli. Dynamics: *f*, *p*.

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11 TUTTI

ff

V.II

p

A.S.

V.I

FL. V.II

A.S.

p

Fag. V.I

12 TUTTI

ff

Ob.

Fag.

C.

13

ff

FL. A.S. Cl.

TUTTI

Bois

W

14

Cordes

ff

p

W

Fag.

Fl. Ob.

V.I

Ob.

Fl.

A♭

V.II

Vc. Cb.

Fag.

V.I

Vc. Cb.

Fl. Ob.

W

Fl.

Ob.

Fl.

W

cresc. poco a poco

V.II

Vc. Cb.

15 TUTTI

ff

V.I

Ob. V.II

Fl.

V.I

Ob. V.II

Fl.

Fag. A♭ Cl.

TUTTI

16

W. Fag.

p

p

Vc. Cb.

First system of the musical score. The upper staff features woodwinds (V.I, V.II, Ob., Cl.) and strings (A^s). The lower staff features strings (Fl. A^s, Vc. Cb.).

Second system of the musical score. The upper staff features woodwinds (Ob., Fl., V.I, V.II) and strings (Cordes). The lower staff features strings (Vc. Cb.). Measure 17 is marked with a box containing the number 17.

Third system of the musical score. The upper staff features woodwinds (V.II, Ob., Fl., Cl.). The lower staff features strings (Fag. A^s, Vc. Cb.).

Fourth system of the musical score. The upper staff features strings (Cordes, Bois). The lower staff features strings (ff). Measure 18 is marked with a box containing the number 18.

Fifth system of the musical score. The upper staff features strings (TUTTI (s. Cors), Cordes, V.II, V.I). The lower staff features strings (fp). Measure 18 is marked with a box containing the number 18.

Sixth system of the musical score. The upper staff features strings (A^s, V.II, V.I). The lower staff features strings (Vc. Cb.).

19 Fl. Ob. Cl. C. *ff* Fl. Ob. TUTTI (s. Fl. ni Ob.) Cl. Fag. Fl. Ob. C.

Timb.

TUTTI (s. Fl. ni Ob.) Fl. Ob. Cl. Fag. Cordes W. *fp*

20 V. I V. II Ob. Cl. *f* Fag. C. A^s

21 TUTTI V. I V. II Fl. Ob. Cl. A^s *fp* *f* *p* Vc. C. Cb.

V. I V. II A^s *f* *p* *pp* Vc. Cb. *pp* A^s Vc. Cb.

22 V. II C. V. I V. II V. I W. Fl. Cl. *p* Fag. A^s Vc. Cb.

23

Ob.

Fl.

3

Cl. A⁸

mf

pp

ff

24 *TUTTI*

8

[illegible]

The first system of the musical score for 'The Song of the Sea' is shown. It features a piano introduction in D major, 2/4 time. The piano part is written for both hands, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment. The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). The system concludes with a rehearsal mark [25] and the instruction 'TUTTI'.

[illegible]

V.II V.I [27] TUTTI
 p ff
 Vc. Cb. Timb.
 V.II Cor V.I, Fag. VII
 fp Fl. Timb.
 Vc.
 Fl. Cl. V.I [28] TUTTI V.II
 ff
 V.I V.II V.I
 Cors
 Timb.
 [29] Fl. Cl. TUTTI Fl. Cl. TUTTI
 ff Ob. Fag. Ob. Fag.
 Cordes
 Bois TUTTI

II. Andante $\text{♩} = 60$

C. Fag. *W.*
p
As
Vo. Cb.

30 *C. Fag.*
As
Vo. Cb.

31 *Cordes*
p
un peu en dehors

V.I.
p
Fag. As
V.II

32 *TUTTI (s. Fl.)* *Cordes* *Fl. Ob. Cordes*
f *f* *p*
As
Vo. Cb.

33 *V.II*
p
Vo. Cb.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various instrumental parts: V.I. (Violin I), V.II (Violin II), V.III (Violin III), and Ve. Cb. (Viola Contrabasso). There are also markings for A^s (Alto Saxophone) and a fermata over a measure in the V.I. part.

Second system of the musical score, starting with measure 34. It includes parts for Ob. (Oboe), V.I, V.II, and Cords (Cordes). The V.I part has a trill (tr) and a grace note. The V.II part has a grace note. The Cords part has a grace note. There are also markings for A^s and a fermata over a measure in the V.I part.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes various instrumental parts: V.I, V.II, V.III, and Ve. Cb. There is a marking for A^s and a fermata over a measure in the V.I part.

Fourth system of the musical score, starting with measure 35. It includes parts for Cl. C. Fag. (Clarinet in C, Bassoon), Cords, Fl. Ob. I^o Cl. (Flute, Oboe, Clarinet in C), and Cl. C. Fag. Cords. The music is marked with a piano (p) dynamic. There are also markings for A^s and a fermata over a measure in the V.I part.

Fifth system of the musical score, starting with measure 36. It includes parts for Fl. Ob. I^o Cl. and Ve. Cb. The music is marked with a piano (p) dynamic. There are also markings for A^s and a trill (tr) over a measure in the V.I part.

Sixth system of the musical score, starting with measure 37. It includes parts for Fag. (Bassoon) and A^s. The music is marked with a piano (p) dynamic. There are also markings for A^s and a trill (tr) over a measure in the V.I part.

W. Cl. V.I V.II V.I V.II Fl. V.I

As Cl. Fag. Ob.

f

Ob. V.II Fl. W. As 38 Vc. Cb.

pp

As

Fl. W. 39 V.I

pp

Vc. Cb.

V.II, As Fl. V.I V.II, As

40 Fag. C. Cordes TUTTI V.I

ff *fp* *p*

Timb.

This page of a musical score is for a symphonic work, likely a concerto or a chamber symphony, featuring a piano and a full orchestra. The score is written in a major key with a 2/4 time signature. The piano part is prominent, often playing in octaves or with complex textures. The orchestral parts include woodwinds (Flute, Clarinet, Bassoon, Oboe), strings (Violins I & II, Viola, Cello, Double Bass), and percussion (Timpani). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *TUTTI* and *Cordes (sans Cb.)* are present. Measure numbers 41, 42, 43, and 44 are clearly marked. The notation includes many slurs, ties, and articulation marks, indicating a highly detailed and expressive piece.

VI V.II Fl. Cl. *p*

45

C. Fag. Cordes pizz.

46

Ob.

47

TUTTI (s. Ob.)
Cordes
fp *p* *fp* Fl.

TUTTI

48

Ob. *fp* *f* *fp* V.II VI
AS Ve.

cresc.

49

mf Bois

Cordes
ff *mf* *ff* TUTTI

III. MENUET.

Allegro 160 = ♩

TUTTI

VI. *ff* *Fag. Cordes* *Cors* *Timb.*

fp *p* *As. Vc. Cb.*

50 (= *d d*) *Cl. W.* *f* *Cors* *Ob.* *W.* *Cors* *Fl. Fag. As. Vc. Cb.*

51 *Ob.* *Fl. Cl. staccato* *Timb.* *Fag.*

TUTTI *ff* *V.I. Cors* 52 *TUTTI (sans Fl. ni Timb.)*

fp *W.* *Fl. Cl.* *As. Vc. Cb.*

53 (= d d) *ff* *f* *W.* *Fl. Cl.* *W.* *Cors* *Vc. Cb.* *Cors Timb.* *f* *A² Ob.* *Fag. Vc. Cb.*

54 *Fl. Cl.* *Ob.* *staccato* *Fag.*

TUTTI *ff* **TRIO** *Cordes* 55 *pp*

Cl. *Fl.* *Ob.* *Fag.*

56 *Cordes* *A²* *Fl. Cl.* *Fag.*

57

TUTTI 58 s. Cors ni Timb.

59

60

61

Fl.
Clar.
sempre staccato

62

63

Ob. W. Clar.

Fl. A^s
Fag. Vc. Cb.

Fl. Cl. TUTTI V.I. Cors

staccato *f* *ff*

Fag.

64

TUTTI (sans Fl. ni Timb.)

W.

fp

A^s, Vc., Cb.

Fl. Cl. 65 (= ♩) W.

f *f*

Vc. Cb. Cors, Timb.

Fl. Clar.

66

f A^s, Ob.
Fag. Vc. Cb.

Fl. Cl. Ob. TUTTI

ff

Fag.

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IV. FINAL.

All^o vivace (168 = ♩)

Cors Ob. Cl.
 Cb. Timb.
 Fl. W. Ob. Fl. Clar. Fag. Cors
 Vc.
 67 Cords V. I. Cor. Ob. Cl. Cords
 68 Cords Cors Bois Cords
 Cors Bois Cords
 69 Bois W. A.

Fl. Cl. Fag.

p

Vc. Cb.

71

pp

Timb.

Cor.

Ob.

Cl.

Fl.

p

71

TUTTI

Fl. Cl. Cordes

p

ff

pp

72

Bois.

ff

Cors

Cordes

Bois

Cordes

Bois

Cordes

ff

f

f

73

W. A⁵

Bois

sf

p

Fl. Fag.

p

Vc. Cb.

74 *TUTTI (s. Fl.)*

ff m.g.

75

76 *Cordes*
1^a Cor, Fag.

pp

77 *Cordes*
Cor

ff

Fl. *Cl.* *Bois*

V.I. Cors *Ob. Cl. V.II* *V.II*

Fag. As

78

FL. Ob. VI

Cl. V. II

A³, Fag. Vc. Cb.

79

W.

Cors

TUTTI (s. Timb.)

V. II

p

Fag.

Vc. Cb.

80

Fl. Cl.

Cordes

TUTTI (s. Timb.)

ff

81

Ob. V. II

Fag. A³

pp

Bois V. II

82

Fl. Cl.

V. I.

V. I.

83

Fl. Cl.

V. I.

V. I.

Fl. Cl.

82

W

Fag. C. Ob. Cl.

83

mf

p

mf

p

Fl. Cl.

84

W

Fag. C. Ob. Cl.

V. I

Bois

V. II

Fag. C.

85

Fl. clar.

pp

Cordes

Detailed description: This page contains musical notation for measures 82 through 85. The score is written for a large ensemble. Measures 82 and 83 show woodwinds (Flute, Clarinet, Bassoon, Oboe) and strings (Violins I, Violins II) playing. The piano part features a steady eighth-note accompaniment. Measure 84 introduces the Viola and Woodwinds. Measure 85 features the Flute and Clarinet playing a melodic line over the piano accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Cl. V.I. Ob. Cl. V.I. Ob. Cl. V.I. Ob. Cl. VI

cresc. *cresc.*

Fag.

86 *TUTTI* *ff* 87

Cors et Timb. *complent*

Cordes

p *pp* *mf*

Fl.

p *pp*

88 *TUTTI* *ff* 89

Cordes, Timb. *ff*

Cors, Fag. *fp* V.I. *pp* Ob.

Cl. V.I. *pp* As

94

Cordes

ff

Cors

Bois

Cordes

Bois

Cordes

Bois

Cordes

Bois

95

W. A^s

f

ff

f

ff

f

p

Fl. Ob. Fag.

p

Vc. Cb.

96

pp

Timb.

Cors

Ob.

Cl.

Fl.

p

Cordes, Ob.

p

cresc.

97

V.I., Cors

ff

Bois

98

Cl. V.II, A^s Vc. Cb.

p

Vc. Cb.

V. I.
 V. II.
 Ob. V. I.
 Cl. V. II.
 99 Cordes
 V. I.
 V. II.
 cresc. a poco a poco
 Fag.
 Ob.
 Altos Fag.
 Cors.
 Timb.
 100
 Cl. V. II.
 Fl.
 p. Cordes
 101 TUTTI (s. Timb.)
 ff

Ob.
V. II

fp Cl.
A^s

Bois
V. II

102

pp

Ob.
Cl.

V. I, Fl.

Cl., Cor

Clar., Cor.

103

W

Cor.
Fag.

Bois

104

W. TUTTI

pp

Clar.
Cor.

V. I

Fl. Cl.
Cor.

V. I.

Fl. Cl., Cor.

105

V. II, A^s

Ob.
Fag.
C.

Fl.
Clar.

Fl. V.I
Clar.
Ob.
Fag.
C.

106

p

Ob. V.II
Fl. V.I
Ob. V.II
Fl. V.I
Fl. VI
Fl. V.I
Ob. V.II

Fag.

cresc.

107 *TUTTI*

cresc.
ff

108

Cordes

Cors comptent

Timb. comptent

pp
Fag.

109

Bois
Cordes

Cordes

mf
p
dim.

110 *TUTTI*

Fl.

pp

Fag.

ff

111 Cors, Fag
Cordes

Ob.
Cl.

ff

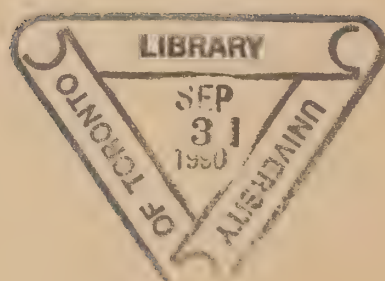
112 *TUTTI (s. timb.)*

ff

113

Timb

Cors, Cordes et Timb.



ÉDITIONS MAURICE SENART

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PIANO A 2 MAINS			PIANO A 2 MAINS (suite)			VIOLON ET PIANO (suite)			2 VIOLONCELLES ET PIANO		
Nom	Auteurs Divers	Révisé	Nom	Révisé	Nom	Nom	Révisé	Nom	Révisé	Nom	Révisé
5196	Rondes et chansons d'enfants... (E. Desportes)		5083A	MOZART (Wolfgang-Amadeus) 1756-1791		5308	VIOTTI (J.-B.) 1733-1824		5276	SOMIS (Jean-Baptiste) 1678-1763	
5197	Sonnettes-Album... (Jean Vaden)		5083B	Sonates (1 ^{er} volume)... (Lazare-Lévy)		5309	1 ^{er} Concerto, op. 19... (A. Quenot)				
				(2 ^e)... (Lazare-Lévy)		5310	2 ^e Concerto, op. 20... (A. Quenot)				
5023	BACH (J.-S.) 1685-1750		5058	RONDE (Edouard) 1828...		5311	3 ^e Concerto, op. 21... (A. Quenot)				
5024	Concerto Italien... (Blanche Selva)			Feuilles volantes, op. 36 (très facile)... (M. Prestat)		5312	4 ^e Concerto, op. 22... (A. Quenot)				
5025	Invention à 3 et 2 voix... (1 ^{er} livre)... (Blanche Selva)		5003	SCHUBERT (Franz) 1797-1828		5313	5 ^e Concerto, op. 23... (A. Quenot)				
5133	Le Clavecin bien tempéré (2 ^e livre)... (Vincent d'Indy)		5019	4 Impromptus, op. 142... (Lazare-Lévy)		5314	6 ^e Concerto, op. 24... (A. Quenot)				
5033	Le petit livre de Magdalena Bach (20 pièces fac.)... (Blanche Selva)		5007	Fantaisie en Ut maj., op. 15... (M. Prestat)		5315	7 ^e Concerto, op. 25... (A. Quenot)				
5041	Petite Prélude... (Blanche Selva)		5009	Moment musical, op. 94... (M. Prestat)		5316	8 ^e Concerto, op. 26... (A. Quenot)				
5022	6 Partites... (Blanche Selva)		5034	SCHUMANN (Robert) 1810-1856		5317	9 ^e Concerto, op. 27... (A. Quenot)				
			5035	Album pour la jeunesse, op. 68... (A. Serley)		5318	10 ^e Concerto, op. 28... (A. Quenot)				
				Scènes d'enfants, op. 15... (M. Prestat)		5319	11 ^e Concerto, op. 29... (A. Quenot)				
						5320	12 ^e Concerto, op. 30... (A. Quenot)				
						5321	13 ^e Concerto, op. 31... (A. Quenot)				
						5322	14 ^e Concerto, op. 32... (A. Quenot)				
						5323	15 ^e Concerto, op. 33... (A. Quenot)				
						5324	16 ^e Concerto, op. 34... (A. Quenot)				
						5325	17 ^e Concerto, op. 35... (A. Quenot)				
						5326	18 ^e Concerto, op. 36... (A. Quenot)				
						5327	19 ^e Concerto, op. 37... (A. Quenot)				
						5328	20 ^e Concerto, op. 38... (A. Quenot)				
						5329	21 ^e Concerto, op. 39... (A. Quenot)				
						5330	22 ^e Concerto, op. 40... (A. Quenot)				
						5331	23 ^e Concerto, op. 41... (A. Quenot)				
						5332	24 ^e Concerto, op. 42... (A. Quenot)				
						5333	25 ^e Concerto, op. 43... (A. Quenot)				
						5334	26 ^e Concerto, op. 44... (A. Quenot)				
						5335	27 ^e Concerto, op. 45... (A. Quenot)				
						5336	28 ^e Concerto, op. 46... (A. Quenot)				
						5337	29 ^e Concerto, op. 47... (A. Quenot)				
						5338	30 ^e Concerto, op. 48... (A. Quenot)				
						5339	31 ^e Concerto, op. 49... (A. Quenot)				
						5340	32 ^e Concerto, op. 50... (A. Quenot)				
						5341	33 ^e Concerto, op. 51... (A. Quenot)				
						5342	34 ^e Concerto, op. 52... (A. Quenot)				
						5343	35 ^e Concerto, op. 53... (A. Quenot)				
						5344	36 ^e Concerto, op. 54... (A. Quenot)				
						5345	37 ^e Concerto, op. 55... (A. Quenot)				
						5346	38 ^e Concerto, op. 56... (A. Quenot)				
						5347	39 ^e Concerto, op. 57... (A. Quenot)				
						5348	40 ^e Concerto, op. 58... (A. Quenot)				
						5349	41 ^e Concerto, op. 59... (A. Quenot)				
						5350	42 ^e Concerto, op. 60... (A. Quenot)				
						5351	43 ^e Concerto, op. 61... (A. Quenot)				
						5352	44 ^e Concerto, op. 62... (A. Quenot)				
						5353	45 ^e Concerto, op. 63... (A. Quenot)				
						5354	46 ^e Concerto, op. 64... (A. Quenot)				
						5355	47 ^e Concerto, op. 65... (A. Quenot)				
						5356	48 ^e Concerto, op. 66... (A. Quenot)				
						5357	49 ^e Concerto, op. 67... (A. Quenot)				
						5358	50 ^e Concerto, op. 68... (A. Quenot)				
						5359	51 ^e Concerto, op. 69... (A. Quenot)				
						5360	52 ^e Concerto, op. 70... (A. Quenot)				
						5361	53 ^e Concerto, op. 71... (A. Quenot)				
						5362	54 ^e Concerto, op. 72... (A. Quenot)				
						5363	55 ^e Concerto, op. 73... (A. Quenot)				
						5364	56 ^e Concerto, op. 74... (A. Quenot)				
						5365	57 ^e Concerto, op. 75... (A. Quenot)				
						5366	58 ^e Concerto, op. 76... (A. Quenot)				
						5367	59 ^e Concerto, op. 77... (A. Quenot)				
						5368	60 ^e Concerto, op. 78... (A. Quenot)				
						5369	61 ^e Concerto, op. 79... (A. Quenot)				
						5370	62 ^e Concerto, op. 80... (A. Quenot)				
						5371	63 ^e Concerto, op. 81... (A. Quenot)				
						5372	64 ^e Concerto, op. 82... (A. Quenot)				
						5373	65 ^e Concerto, op. 83... (A. Quenot)				
						5374	66 ^e Concerto, op. 84... (A. Quenot)				
						5375	67 ^e Concerto, op. 85... (A. Quenot)				
						5376	68 ^e Concerto, op. 86... (A. Quenot)				
						5377	69 ^e Concerto, op. 87... (A. Quenot)				
						5378	70 ^e Concerto, op. 88... (A. Quenot)				
						5379	71 ^e Concerto, op. 89... (A. Quenot)				
						5380	72 ^e Concerto, op. 90... (A. Quenot)				
						5381	73 ^e Concerto, op. 91... (A. Quenot)				
						5382	74 ^e Concerto, op. 92... (A. Quenot)				
						5383	75 ^e Concerto, op. 93... (A. Quenot)				
						5384	76 ^e Concerto, op. 94... (A. Quenot)				
						5385	77 ^e Concerto, op. 95... (A. Quenot)				
						5386	78 ^e Concerto, op. 96... (A. Quenot)				
						5387	79 ^e Concerto, op. 97... (A. Quenot)				
						5388	80 ^e Concerto, op. 98... (A. Quenot)				
						5389	81 ^e Concerto, op. 99... (A. Quenot)				
						5390	82 ^e Concerto, op. 100... (A. Quenot)				
						5391	83 ^e Concerto, op. 101... (A. Quenot)				
						5392	84 ^e Concerto, op. 102... (A. Quenot)				
						5393	85 ^e Concerto, op. 103... (A. Quenot)				
						5394	86 ^e Concerto, op. 104... (A. Quenot)				
						5395	87 ^e Concerto, op. 105... (A. Quenot)				
						5396	88 ^e Concerto, op. 106... (A. Quenot)				
						5397	89 ^e Concerto, op. 107... (A. Quenot)				
						5398	90 ^e Concerto, op. 108... (A. Quenot)				
						5399	91 ^e Concerto, op. 109... (A. Quenot)				
						5400	92 ^e Concerto, op. 110... (A. Quenot)				
						5401	93 ^e Concerto, op. 111... (A. Quenot)				
						5402	94 ^e Concerto, op. 112... (A. Quenot)				
						5403	95 ^e Concerto, op. 113... (A. Quenot)				
						5404	96 ^e Concerto, op. 114... (A. Quenot)				
						5405	97 ^e Concerto, op. 115... (A. Quenot)				
						5406	98 ^e Concerto, op. 116... (A. Quenot)				
						5407	99 ^e Concerto, op. 117... (A. Quenot)				
						5408	100 ^e Concerto, op. 118... (A. Quenot)				
						5409	101 ^e Concerto, op. 119... (A. Quenot)				
						5410	102 ^e Concerto, op. 120... (A. Quenot)				
						5411	103 ^e Concerto, op. 121... (A. Quenot)				
						5412	104 ^e Concerto, op. 122... (A. Quenot)				
						5413	105 ^e Concerto, op. 123... (A. Quenot)				
						5414	106 ^e Concerto, op. 124... (A. Quenot)				
						5415	107 ^e Concerto, op. 125... (A. Quenot)				
						5416	108 ^e Concerto, op. 126... (A. Quenot)				
						5417	109 ^e Concerto, op. 127... (A. Quenot)				
						5418	110 ^e Concerto, op. 128... (A. Quenot)				
						5419	111 ^e Concerto, op. 129... (A. Quenot)				
						5420	112 ^e Concerto, op. 130... (A. Quenot)				
						5421	113 ^e Concerto, op. 131... (A. Quenot)				
						5422	114 ^e Concerto, op. 132... (A. Quenot)				
						5423	115 ^e Concerto, op. 133... (A. Quenot)				
						5424	116 ^e Concerto, op. 134... (A. Quenot)				
						5425	117 ^e Concerto, op. 135... (A. Quenot)				
						5426	118 ^e Concerto, op. 136... (A. Quenot)				
						5427	119 ^e Concerto, op. 137... (A. Quenot)				
						5428	120 ^e Concerto, op. 138... (A. Quenot)				
						5429	121 ^e Concerto, op. 139... (A. Quenot)				
						5430	122 ^e Concerto, op. 140... (A. Quenot)				
						5431	123 ^e Concerto, op. 141... (A. Quenot)				
						5432	124 ^e Concerto, op. 142... (A. Quenot)				
						5433	125 ^e Concerto, op. 143... (A. Quenot)				
						5434	126 ^e Concerto, op. 144... (A. Quenot)				
						5435	127 ^e Concerto, op. 145... (A. Quenot)				
						5436	128 ^e Concerto, op. 146... (A. Quenot)				
						5437	129 ^e Concerto, op. 147... (A. Quenot)				
						5438	130 ^e Concerto, op. 148... (A. Quenot)				
						5439	131 ^e Concerto, op. 149... (A. Quenot)				
						5440	132 ^e Concerto, op. 150... (A. Quenot)				
						5441	133 ^e Concerto, op. 151... (A. Quenot)				
						5442	134 ^e Concerto, op. 152... (A. Quenot)				
						5443	135 ^e Concerto, op. 153... (A. Quenot)				
						5444	136 ^e Concerto, op. 154... (A. Quenot)				
						5445	137 ^e Concerto, op. 155... (A. Quenot)				
						5446	138 ^e Concerto, op. 156... (A. Quenot)				
						5447	139 ^e Concerto, op. 157... (A. Quenot)				
						5448	140 ^e Concerto, op. 158... (A. Quenot)				
						5449	141 ^e Concerto, op. 159... (A. Quenot)</				

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